

Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.2	2. Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.

## Creating A Movement

**Due:** Next class (one week from today)

**Description:** You will complete module “Creating A Movement”, over the course of the week. Based on our previous lessons on repetitions and pattern, you will utilize music note value to create a movement phrase to be viewed and receive peer feedback on. Complete and submit your music note worksheet via email to instructor, then record and upload your final two 8 count movement phrase to YouTube (save as “unlisted” and share link with your name in shared google doc.). Videos will be viewed during our next class meeting time; peer feedback will be given for each video. Be prepared to give two observations of areas for improvement along with what you noticed went well and articulate why.

**Outcome:** Student will be able to associate counts with each movement, thus creating a movement phrase. As well as give and receive constructive feedback.

### Rubric:

\_\_\_/5 submitted completed music note worksheet  
 \_\_\_/5 clear & complete 16 count phrase  
 \_\_\_/5 gave two observations of areas for improvement  
 \_\_\_/5 observation of what went well and why  
 \_\_\_/5 class dialogue participation  
 \_\_\_25 total

### Submission Steps:

**-Music worksheets-** print out page 2 and 3 of this module, complete worksheets, scan and save as a PDF, attach PDF to an email to instructors. Or, feel free to edit on your device using your stylist or edit/paste, screen shot, snip, or cut the document and attach or copy in body of email to instructor.

**-YouTube video-** upload recorded video on your channel, mark as “unlisted” and share the link in our shared google doc. To get a youtube channel you can use your email address for free to create one. Otherwise, upload your video to your google drive and share the link with instructor.

**NOTE:** if you are using Mac/ Apple, and do not have a youtube channel, please make sure to convert video to a MP4 before sharing with instructor.

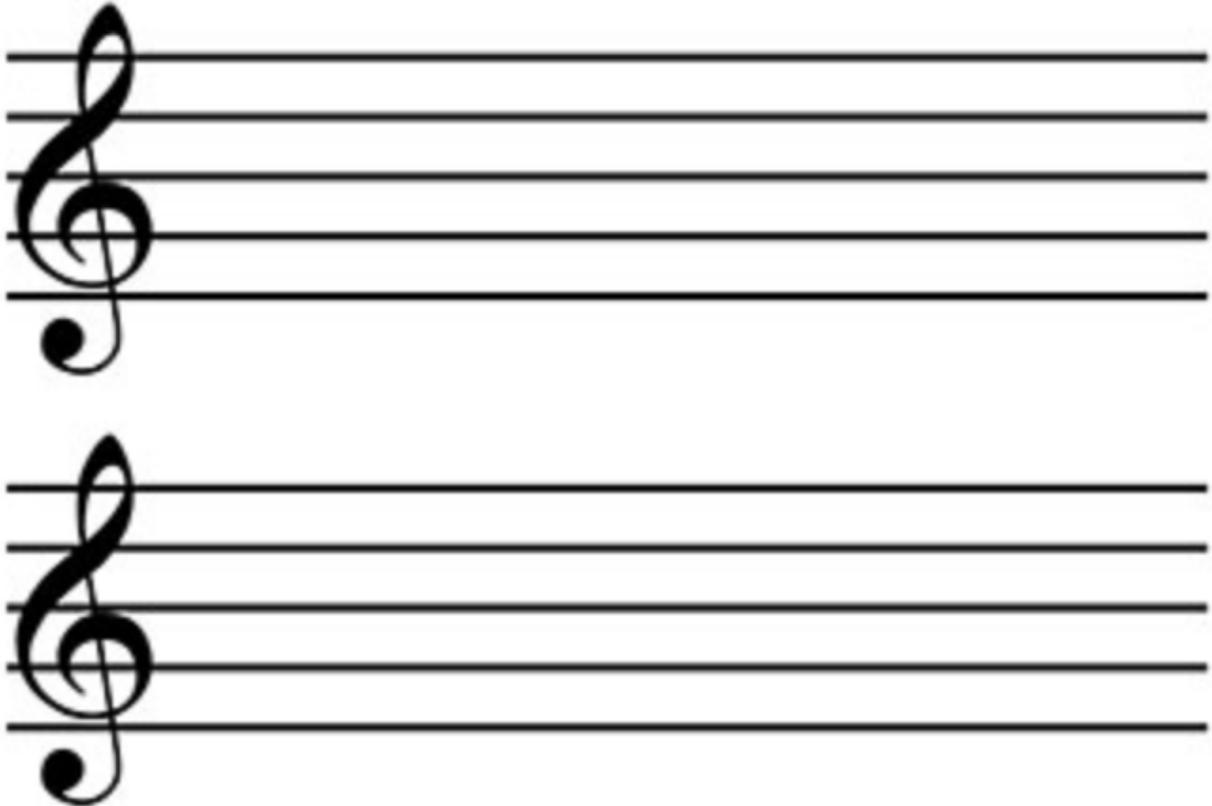
## Module (Creating A Movement)

Using the key given, place the number value next to the appropriate music note symbol on the first music sheet. Then on the second music sheet write your 16 count musical score that you will use to create your movement phrase. Make sure to draw a vertical line that separates each measure (hint: each measure holds only 4 counts)

- Whole Note     $\circ = \underline{4}$
- Half Note     $\text{d} = \underline{2}$
- Quarter Note  $\text{♩} = \underline{1}$

**Measure**

Apply 8 counts on each line, creating 2 measures each, utilizing the correct note value and measure separation line (reference the key from the previous worksheet), then create a movement for each note represented that will sustain its value. Once you have created your movement phrase, record and upload (unlisted) to YouTube. Remember to copy a link to the video in the class shared google doc., and submit both music sheets via email to instructor prior to the start of class. *(NOTE: do not use additional sound/music in your video. Just movement)*



Create your movement phrase. Utilizing the note's value above, create movement that translates the pattern you developed above (16 counts). Make sure the recording is of the entire body and there is no additional sounds/ music added.

Peer feedback; observation of areas for improvement & what went well and why

Do not forget to submit music worksheets to instructor prior to start of class

**Make sure your name is on everything**